

# B R A I N S



No.2

# T H I N K I N G

VAGUERS

RIOT SQUAD

DEFORMED



INSTANT  
AGONY

ABHOR

PETER AND THE

TEST TUBE BABIES

MANIA

Man Manis

TAPES



for info send  
SAE (or no Reply)  
to  
7a Fulwell Road  
Peterlee  
CO Durham  
SR8 5RE

# UPROAR



UPROAR are a punk band from Peterlee co Durham and have had three singles and an LP out. The new single is on the North-East local label 'Volume' records and called 'Nothing Can Stop You' and is presently doing well.

The band are Stu-vocals, Bazz-bass, Dave-guitar, and the new drummer Gav. They have been together for three years now....read on....

Are you satisfied with the present single?

We're very pleased with the music and production on the single because it is a real improvement on our earlier stuff, although it has gone down from no 26 to no 29 in the indie charts, we all thought it would do better.

Have you many gigs planned further south?

We've got a gig at Leeds coming up and one at Liverpool in the pipeline and hopefully a few gigs with the Toy Dolls, possibly at the 100 club.

In what way do you think the band has changed since they first started? (if so)

We've learnt a lot more things, i.e. how to play better.

What do you think are the best bands around at the moment?

UPROAR (i had to say that) the Fits, Genocides and the Alarm.

Do you think fanzines have become a bit monotonous and similar?

Yes a few have, but they give bands a chance. We seem to get ignored by the music press, as do a lot of bands.

Where have been the best places you have played?

Leeds Branagins, Newcastle Bier Keller, Shellys in Newcastle.

What do you think of vivisection and animal rights? What are the main subjects you write about?

We all feel strongly about it, my main topic of songs seems to be about life, things around me. Although now I am writing about more varied subjects.

What are your plans for the future?

Tour, we would love to tour but things never seem to happen for us. We're trying to find an agent or manager. A new LP (?) should be out in a few months.

What do you think of such bands as Crass, the Addicts and Chaotic Dischord, as there is such a big difference between them? (or is there not?)

There is no real difference, only the topics they sing about I suppose. I don't agree with the hippy punk, oi punk, thrash, it's all punk to me. We're a punk band.

Anything else you would like to say?

Yes we would like to thank Gary, Doyley, Deff, Geof, Goy Horner, our Greme, Sharon, Deb, Gena, ALL the lads and lasses who come to see us and who buy and enjoy our records. No thanx to the Darlington skins.....

Interview done by John with Stu the singer. (ta John)

# INSTANT AGONY



When did the band form?

The band were formed in august of 80 down south in a little place cailled Swanage in Dorset.

Who are the members of the band?

The members of the band at the moment are me Tabby/Bass, Hocky/Vocals Bazza/Drums, weve no guitarist at the present.

Have you had any link up changes?

Yes originally on vocals was my brother Steve and on drums we had Si. They both decided to leave in 81.

How many copies have your records sold?

We dont really know, weve given up asking our old record company as they say they dont know. (very fishey)

Have you recieved any royalties?

No  $\frac{1}{2}$ MAN  $\frac{1}{2}$ BISCUIT really pulled a fast one on us. Future bands BEWARE.

Have you got a record deal at the moment?

Yes we have got a deal with Flickknife Records. Our next release will be a 7inch cailled 'Nicely does it' out soon and then weve got an LP also cailled 'Nicely does it' released a month after.

What bands do you like?

I like Killing Joke, U2, and i suppose most of the punk bands past and present. Too numerous to mention.

Are you a political band?

No we are not political in any way. Just four (three) lads who like to make a noise.

Why don't you gig?

We have giked but not a lot and mainly locally, theres loads of hassles and just recently we have been looking for a new guitarist.

Are there any good bands in your area?

All the good punk bands around here have all split up.

Anything to say?

See ya.....Tabby.....

## Making of a Movie

Ronnie was a cowboy/yes he acted/He shot red indians fascist bastard/His script gave him lots of girls/Now he's in charge of half the world/He mixes with the countries leaders/General custer died with lots of bleeders/Behind the camera actinghis part/Is it real?he can not tell apart/

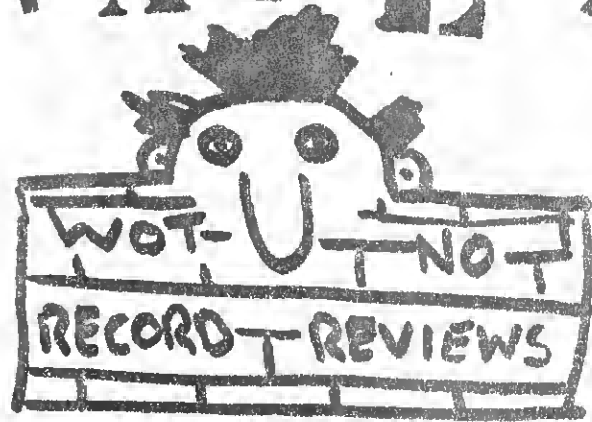
Life is just a game to cowboy ron/The bastard doesn't know when he has won/Bad guys are supposed to end up locked away/But guns and bombs are used from day to day/

Ronnie regan's out of luck/Ronnie regan's all screwed up/Ronnie wants to make a noise/Blowing up his NECULAR TOYS.....

staring Ronnie Regan....written by John Harrison

## Poem Time

# DEMO TAPES



The first song on this live tape ~~XX~~ recorded live in Holland is 'die blind' and gets the tape off to a good start. Next is 'rabid feeling' and a good protest song called 'policeman'. The next few 'land of death', 'alier' and 'pressure' are not very good. Far too slow for my liking. The next few songs easily make up for the bad ones. 'Boys in blue' has a really good chorus and 'suicidal state' has a good tune. 'Simplisity pays' and 'our correspondent' are very poor but 'frightened' is really good. Next is 'mid 1930 (pre war germany)' off 'bullshit detector volume 2' which is even better than off the album. 'Good old boy' reminds me of the early Specials. The last few songs are called 1984 (i wonder how many people sing that) and 'I just can't win' are not very good. When you think it has all ended comes the best song 'Baby do you wanna dance' that they have ripped-off someone, but i can't think who.

The tape is not as good as the single that is out on Blug. The tape costs 50p + tape from 2 victoria terrace, Melksham, Wilts SN12 6NA...

## SADIST

This six track demo ain't bad at all. I think it was recorded live at a gig (i think). It was recorded on a normal tape recorder and the quality ain't bad considering. The tracks are "contract killer", "the judge", "relics of the past", "burning nation", "sadist" and "the world will bleed". The best tracks are "sadist" and "the judge". It only costs 40p and for that you get tape, cover, lyrics and stickers. Write to Rich 15 Wareham road Blaby Leicester Le8 3BE....

SADISTSADISTSADISTSADISTBAD

There is only one problem with this demo, it only has two tracks. The two tracks are a vast improvement to the two tracks on the Punk Dead-Nah mate EP. This band are really good. All they need is a good record company and i am sure they will go places. They are a cross between the Angelic Upstarts and the 4 Skins. They ain't a bit thrashy and give us two really tune-full tracks. They have a good singer who actually sings rather than shouting down the microphone, which is a rare occurrence nowadays. The first track 'we don't need you' is a really purky number. The second track "Shoulder to shoulder" isn't as strong as the first one, but is still good. I hope to hear a lot more from MANIA.

## MANIA

## SUB - HUM - ANS

This live tape starts off with a lively version of 'all gone dead'. Next are 'drugs of youth' and 'not me' off the Evolution ep. 'It's gonna get worse' but it didn't it got better. 'Cancer' "i got cancer, i got cancer, do you wanna fag" screams Dick in his wailing voice. Next were a few unreleased songs then 'rain' and 'i ddddddont wanna die', 'no' 'who is gonna fight in the third world war', 'evolution' (about experiments on animals), 'so much money' and 'reality is waiting for a bus'. Why are the Sub hum-ans so obsessed with buses! Religious wars and 'the classic 'peroxide'. 'Human error' 'Our society (what a drag)', 'zyllon-b-movie' and it all ends with 'seberte city'. I enjoyed it and i think you will. 50p + 60. Blug - 2 victoria terrace, Melksham, Wilts, SN12 6NA....



# Mau Mau's

The members of the Mau Mau's all went to the same school and when they left in 79, decided to form a band. At the time they were into the US hard core scene so they decided to be a hard core band.

The Mau Mau's started to gig at youth clubs and then went on to playing in back rooms of pubs. Then they got their first big break, supporting the Angelic Upstarts. After that things started going really good for them. They were releasing records on Pax records. They were playing gigs at 100 club and Skunks in London. With the likes of the Urban Dogs. They toured with Infa-Riot and played a gig with DK's.

Mau Mau's releases,

1 track on Wargasm LP.

Society's Rejects EP.

2 trax on Junk Dead-Nar Mate EP.

No Concern EP

Facts of War EP.

3 trax on Bollox to the Gonads LP.

Live LP



When the long awaited Mau Maus debu LP arrived in the shops I rushed out and bought it. It is a live LP and the sound recording is really good quality. The first song is 'Clampdown' and makes the original studio version sound like a fart. 'Images' then 'Kill' off the 'Wargasm' LP 'Secret Society' all three off 'Society's Rejects' EP.

Next is a new song called 'Rebellion' that is going to be out as a single soon and is really good, but a bit slower than their usual stuff. 'No Concern' and 'Why do we Suffer' off their 2nd EP, then 'Just Another Day', 'The Oath', 'Unforgotten', 'Crisis' and 'Religious Rights'.

On the other side is 'Facts of War' first, then 'Leaders' and 'Running with the Pack'. 'Society's Rejects' is next, then the crowd shout for 'No Concern' and 'Facts of War' and they are both played again. Then they do a rip-off Bay City Rollers 'Be My Baby'. Somehow it just does not sound right hearing Chris sing it. Then 'Crisis' and to end they do a really powerfull 'Running with the Pack'.

A great LP, lets hope they do a tour soon. The LP only costs £2.29 and for that you get a booklet on the Mau Maus and lyrics.

# DEFORMED



When did the band form?

We started in 79, influenced by Pistols, Slaughter and other 77 bands. We have had the present line up 9 months.

Who are the band?

Joe-bass/blasphemous vocals, Dave-tortured guitar/feedback, Pete-drums/cymbal/skulls, Stu-photo's/drink/friend.

How many gigs have you done?

We've done lots of gigs, in the early days we supported the System, and Insane at our local club and also Disorder, Discharge and Crass. Latley we have only done a 5 date tour with local band Mass of BLACK which went very well.

Have you got a demo?

We have got a 10 track studio demo (plus live side) £1.50 and also we have started a tape label 'Deformed Tapes' which has foreign bands on it. Vol 1 & 2 are £1.50 on TDK tapes, plus cover and band info sheets.

How did you get on 'Bulshit Detector' vol 2?

We sent a 4 track demo off to Crass that we recorded on a cheap portable cassette, they decided to use 'Freedom'. This is from an early line up, 1980 i think. We sent a tape off to Crass before but they didn't use it. On listening to it i can see why.

How many copies did it sell and how much did you get paid?

Don't know, we got £50 and free albums, we used the money for cymbals and a microphone and lots of DRINK.

Are you a political band?

We aint a Crass band but we hate all authority and use our own heads, its up to the individual.

Are any of the bands Anarchists or Vegetarians?

No, but we don't sing about such things.

Are you planning to release any records?

We've been asked to do a split ep with a danish hardcore band called 'Enola Gay' who are on vol 2 of our tapes. We can't afford to finance our own records but would love a double LP out.

Any thing to say?

Wanna thank Syu (Shane, Plebb, Jay, for the zines) people who write from all over europe, Paul, Andrew Joost, Target Kadet, and bands we have supported

SUPPORT PUNK.....CAUSE NO ONE WILL SUPPORT YOU  
interview done with Dave..write 41 Maple ave lowton Lanc's





MANIA are a punk band from Sheffield. The line up is Gary-vocals, Mack-guitar, Sean-bass, Spot-drums. They had two tracks on Punk Dead-Nah Mate 12inch EP. on Pax records. The two tracks were 'Power to the People' and 'Stick Together'. They have just recorded two new songs (see tape review) and are planning to release a new single in the near future and are looking for a record company.

Power to the People By MANIA  
Tories step down  
People unite  
Remove these clowns  
Let's stand up and fight.

We don't wanna die  
Eat no human pie  
Just live our lives  
Free from struggle and strife.  
Power to the people.....

How long have you been going?

SEAN. Since October 81 and the line hasn't ever changed.

How many gigs have you done and who with?

SEAN. We've only done 20 or so gigs but we've a few more with the Upstarts on their tour. We've done a gig with them before as well as SUBS, ENEMY, TOY DOLLS and MAU MAUS.

Do you like other Sheffield bands like the Mau Maus?

SEAN. The Mau Maus are the only punk band in Sheffield apart from us. Although they are not *My Type*, there are all good kids and their new songs like 'Rebellion' are very good, it seems they get better time after time.

How did you get on Punk Dead -Nah Mate EP?

SEAN. We did a gig in Sheffield with the SUBS and Marcus Featherby saw us and asked us to do a couple of tracks for him. We were really chuffed at first but at the end product we were bitterly disappointed.

What do you think of Political bands like Conflict, O Tribe and Crass?

SEAN. We don't agree with their beliefs but they are good to their fans what with cheap priced records & gigs. So they're OK in that respect. But they aren't our cup of tea.

What do you think of bands like Test Tube Babies and Toy Dolls?

SEAN. Great. The T.T.s are the best sounding live band I have ever seen. Same goes for the Toy Dolls.

What other bands do you like?

SEAN. Our first and main influence were the UPSTARTS and while ever Mensi is alive always will be. Our other likes are Clash, Rejects, Subs, oi and Lizz.

Are you a punk, skinhead or oi band?

SEAN. All three really, and more. *Were* just for anybody out there that can identify with us. I mean a lot of our mates are trendy but they love the music & ideas so we don't want to put people off by getting stuck with a label.

Have you got a good local following?

SEAN. No not really. Our mates sometimes go to gigs but basically in Sheffield support acts don't get bothered about. Pity really.

Anything to say?

Yea Cheers for writing and everybody who reads this go and see MANIA, give us a chance, we won't let you down.....



# RIOT SQUAD

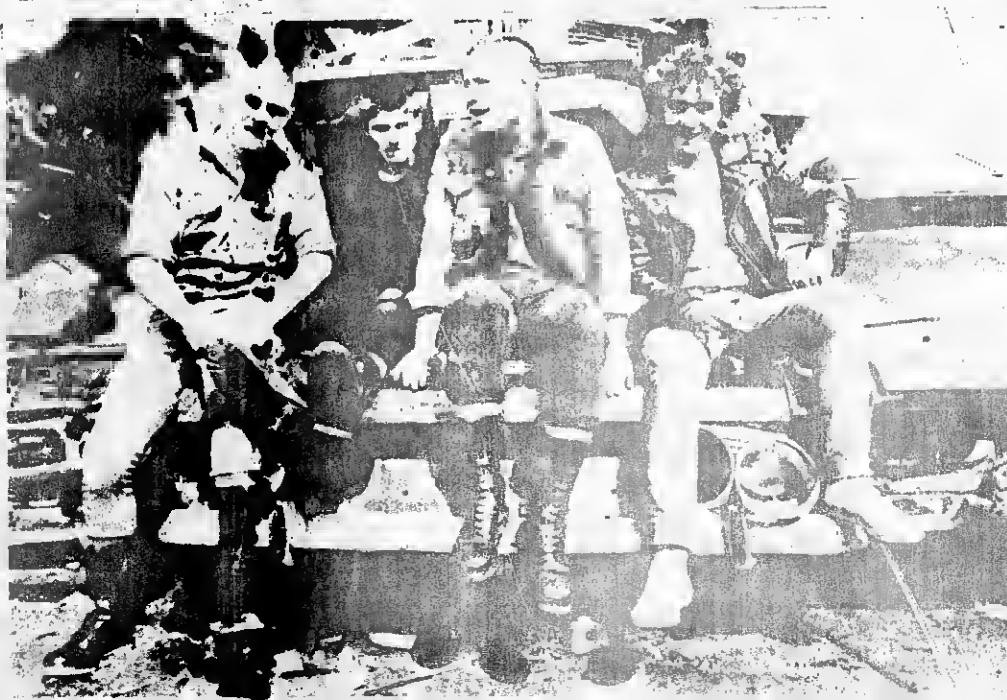
Riot Squad were formed in 1980 in Mansfield, mainly out of boredom and also through the state that Punk was in at that time. The band then consisted of only three members, Dunk on Vocals, Pommi on drums and Nello Guitar. Three weeks after forming the band did their first gig which was in a village near Mansfield where they met their future bass player. He was Wayne, who now plays guitar for the band. From that moment onwards the band had a more positive outlook and continued to gig as often as they could in and around Mansfield, and eventually began a tour which took them to most parts of the country. After the tour the band went into the studio to record their first demo tape which was released as a cassette single and sold the full pressing of 1,000. By this time Rondelet Records were interested in signing the band and went to see them at a local gig and were so impressed by the live show that they signed the band immediately. The first single was the well known stage favourite "Fuck The Tories" which sold 8,000 copies. The single was followed by the band's biggest tour British tour with some 25 dates. After this Rondelet decided to re-release the "Riots in the City's" cassette as a single and this also did very well, but by now the band had lost their original guitarist to a heavy metal band and were looking for a replacement. He was replaced by Staz who is credited for playing on the "Riot's in the City" single.

However, after the build up in popularity, the band finally split, with Dunk the vocalist leaving to manage other Punk bands and Staz leaving through boredom, leaving only Wayne on bass and Pommi on drums. The two remaining members still had loads of ideas so they decided to recruit two new members. Firstly, Wayne changed from bass to lead guitar and they managed to find the two new members easily.

During this time though the band left Rodlent and also had to look for a new record deal. They started gigging round the country again and slowly won back some of their following. This led to a new deal with ROT Records and the 'Don't be Denied' EP.

Soon after came the single 'I'm OK-Fuck You' which got to number 2 in the official punk charts. They are also on a compilation LP called 'Bollox to the Gonads-Heres the Testicles on Pax records and are on a Rot records compilation called 'Wet Dreams'.

Their new single is called 'Theres no solution' and they should have an LP out in march.....



# THE VARUKERS

The Varukers were formed in 1978 in Leamington Spa, the line-up then being Antony ... Vocals, Bruce ... Guitar, Tom ... Bass, Gary ... Drums.

The Varukers signed to Inferno Records of Birmingham in November, 1981, and released their first record, a 4-track EP "Protest and Survive", which has sold 8,000 copies so far. Shortly after the EP was released, Gary left to join Discharge. Brains was his replacement. After a few months of hard gigging the band released their second EP "Don't Want to be a Victim" which also sold well.

The band seemed plagued by line-up changes, with Tom leaving and George joining as Bass man. The relationship with Inferno was beginning to break down, as they were going through some money problems and were unable to give the band what they wanted, so The Varukers began looking for a new record label. After a while they chose to go with Riot City from Bristol to release their third single "Die for Your Government" and their debut album "Blood Suckers". Shortly after the album was released, Bruce was kicked out and George and Brains left to live in London, so Antony was left to find new members. The current line-up is Antony (Rat) Vocals, Brik - Bass, Andy - Drums and Damian - Guitar. The first EP with the complete new line-up is called "Led to the Slaughter" out on Riot City.

Why have the VARUKERS had so many line up changes?

The VARUKERS have had so many line up changes because people can't stick at the job. The line up at the moment is Rat-vocals, Damion-guitar, and andy-drums. Bric the bass player is soon leaving us. (so get writing budding bass players)

Why did you leave your old record company?

We left Inferno because they were not giving us any support and not releasing records on time.

Are you happy with Riot City?

Yes we are (their not bad), at least they release the records.

Were you pleased with the Album?

No we weren't pleased with the album. It wasn't produced that well, not enough bollocks. But a lot of people seem to like it.

Do you consider yourselves a political band?

Yes we are a political band, but we also like to have a bit of fun.

What bands do you like?

We all like an assortment of bands from Dis charge, Motorhead, Dead Kennadys, Killing Joke and Twisted Sister.

Are there any other good bands in your area?

No.

Have you got a good local following?

No, not in our home town.

How would you describe your music?

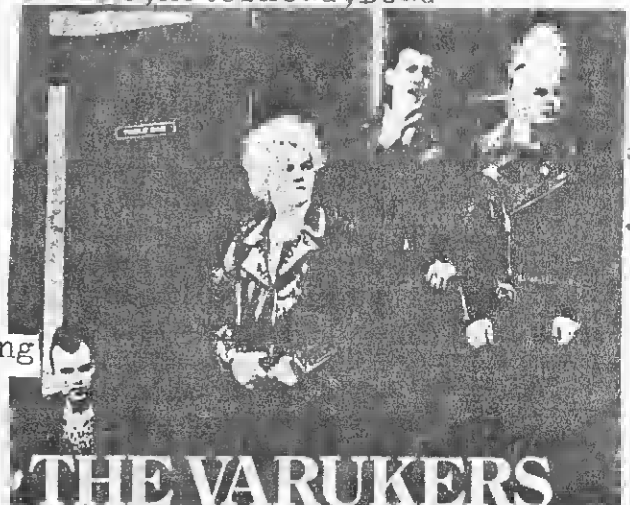
I would class our music as punk or hardcore

What do you think of fanzines?

I think fanzines are a good way of expressing One's views and are definatley needed.

Where do you most like playing live?

I enjoy playing anywhere. In London, I O O club the croud are getting much better.



- well the tour wasn't that big. We just kept doing a lot of gigs together, sometimes on our own sometimes with the Exploited. Other bands on the tour were English Dogs, Devoid and Dirge. We are going on tour with the English Dogs (alternate headlining) around April or May.

Anything to say?

Thanks to anyone that has supported us, and a new 3 track EP should be out by the time you read this.



#### REPULSIVE ALIEN

REPULSIVE ALIEN had a trak on 'Bollox to the Gonads' lp cailled 'Say and Do'. The band have since split up but here is some info on them anyway.

The Ulsers were formed in late '79 and a while later the met their future guitarist Nick Hawksworth. Nick went along to see them practice and took along some songs that he wrote. The band were impressed with Nicks lyrics so much that kicked out their old guitarist. Repulsive Alien were born with Nick as guitarist.

It was not until July the next year that they got a room to practice in and at the same time they got a new singer. This made the line up Nick; guitar Dave; vocals Stany; drums Psy; bass. Their early gigs were playing at private parties or to sixth formers at school. After a short while they got a good local following.

It is a great shame that the band split up because the only song the band got down on vinal is really good.

#### SOUNDS BRAINS THINKING OFFICAL PUNK CHART

singles ep's and 12 inch.

CONFLICT-Nation of animal Lovers

ANTI-SYSTEM-Defence of the Realm

MAU MAUS-Facts of war

REDCKINS-Lean on M9

ENGLISH DOGS-Mad Punks

MDC-MDC

DEM0D-No Room For You

VARIOUS-Punk Dead Nah Mate

GBH-Give me Fire

CONFLICT-The Serenade is Dead

LP's

FLUX-Strive to Survive

TEST TUBES-Pissed and Proud

GBH-City Babys Revenge

MDC-MDC

Dead Kennedys-Plastic Surgery Disaster

UK SUBS-Crash Course

RUDIMENTARY PENI-Death Church

BLITZ-Voice of a Generation

SUBHUMANS-Country Died

4SKINS-Good, Bad and the 4Skins

IF ANY READER WOULD LIKE TO SEND IN THEIR TOP 10, PLEASE DO SO.....

#### MARCUS FEATHERBYS TOP 5

No Room For You - Demob

1000 Marching Feet - Xpomez

Blame It On The Youth - Xtract

One Chord Wonders - Adverts

Nagasaki Nightmare - Crass

Rattus - Strangers

Live - Ramones (double)

Strive To Survive - Flux Of Pink Indians

Googooplex - Purkur Pillnik

No Sanctuary - Amebix

# PETER AND THE

What did you think of the US tour?

A bit of a cock up in the end, we only done the west coast, about eight gigs with the Adicts supporting. Good turn out to every gig especially L.A. (3000+). I personally got so drunk I can't remember if we played well or not. I had a better time after the tour.

How did you get on with Discharge?

We didn't play with Discharge though I met up with them and worked stage security for them at Pasadena. I got on well with them, they're a nice bunch of blokes.

What do you think of US punk bands?

Same as England, only about 10% of them are good. The majority of them play really fast. We got on well with all the bands we met.

What were the fans like?

CRAZY. They really got into the show and when they're slamming or stage diving the audience becomes just as much the spectacle as the bands on stage. They really show up English audiences for commitment.

What bands did you play with?

The Adicts supported us on all the shows (except Berkeley). Bands (US) that supported as well include; J.F.A., M.I.A., Secret Hate, Youth Brigade, Ill Repute, Butthole Surfers, Killroy 13, The Breakouts, and many many more, I can't remember at the moment.

What bands do you like?

Favourite US punk bands are Killroy (I sing on their next single), Butthole Surfers, Dead Kennedys, Social Distortion, Battalion of Saints (excellent band) and Suicidal Tendencies (brilliant album 'Institutionalized').

# TEST TUBE BABIES





Favourite Test Tube Song?

My current favourite song is 'September'.

Any plans for any future records?

Of course. Were currently writing new material for the next album to be released at the end of the year and a new single to be released sometime in March.

Are you getting paid more now you have your own record label?

Leave it out. Were all still on the dole and trying to do odd jobs here and there to scrape by. By having our own label were more broke than before because any money we make goes back into the label.

Are you putting any other bands on your label?

The next release on trapper records will be the next Fits single and there is talk of releasing a single by Soldiers of Destruction if they can get it together in a studio.

What do you think of fanzines?

An integral (big word) part of the music scene though I hate the ones who ask the same old boring questions. EG, when were you formed? When was your first gig? Bla bla ect ect.

Anything to say?

Well I hope these are the answers you wanted. Can everyone whos reading this buy our new album. Also we changing the running of our Fan Club so if anyone is waiting for stuff dont worry youll get it even though there may be a delay.

Cheers mines a Jack Daniels + coke

Peter Test Tube.....

# Z I N E S

NERVOUS WRECK. No 1. Probably the worst fanzine ever for the money. It has 32 pages and 20 of them are wasted. It is hand written but suprisingly amongst all the scribbles you find some good interviews with Mau Maus, Chaotic Dischord, Riot/Clone, Destructors (what again), Subhumans and Instant Agony and Dead Wretched. Live reviews are of Onslaught and Illegal Influence. It costs....wait for it....40p+SAE. write to Mo 7 Cramberry Walk, Coombe Dingle, Bristol.....

NATION ON FIRE. No 4. As time goes by Nation on Fire gets better and better. It has intresting interviews with Flux of Pink Indians and Hagar the Womb. Other interviews are with Devoid and Destructors. It has bits on Negative Earth, Pramature Burial, Wartoyo, Illegal I5. Live reviews are of Damned, Sadist, Dirge, Devoid and Varukers. It also has Fanzine Tape and Record reviews ect. 15p+SAE. Rich I5 Wareham Rd Blaby Leicester...GET IT...

DISTORTION. No 2. Issue two is a vast improvment on issue one. It has good interviews with PSA (from italy), Subversion (from belgium) and I6 Guns. Other interviews with Partisans, Skrews, Disruptors, Varukers and Aborted. Bits are on Xtract and the Instigators. 10p+SAE from Paul 34 Lenham Close, Workingham, Berkshire....

Living Dead. No 1. This zine is probably the best debu zine ever. It has really good artwork and the photos have come out really good as well. It has good long interviews with Destructors, Alternative and the SUBHUMANS. It also hcs bits on Dominant Patri, Resistance 77, Crash, Instant Agony, Reality, Societys Problems, Devoid, Plasmid, Acid Attack, Icon AD, Deceased, Necular Sockets and Corpse. (i don't think i have missed anyone out) Fanzine, gig and record reviews are also inside. 25p+SAE, write to Ste II Charnock, Holland Moor I, Skelmersdale...

PETER AND

THE  
TEST  
TUBE  
BABIES